**THIS IS THE TITLE WITH MAXIMUM OF 12 WORDS (14pt)**

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**Abstract**

In recent days, journals have been modes of publishing and disseminating scientific findings, including legal findings as well as legal development. Each journal has its own characteristics and criteria. Therefore, this template is set to provide authors in submitting their manuscripts to the Journal of Central Bank Law and Institutions (JCLI). The article begins with the Article Title, Author's Name, Author’s affiliation and email address, followed by an abstract written in italics of 150-200 words, both in English and in Bahasa Indonesia. The abstract should be written in one paragraph with a 10 pt font size and Garamond type with single spacing. The abstract concisely report the aims and outcomes of your research so that readers know exactly what the paper is about. At least, the abstract should include: research problem and objective(s); research method(s); key result(s) or main argument(s); and conclusion. This template should be used for authors who wish to submit their manuscripts to JCLI.

**Keywords:** *keyword 1, keyword 2, keyword 3, keyword 4, keyword 5*

1. **INTRODUCTION**

Journal of Central Bank Law and Institutions (JCLI) is an initiative of the Bank Indonesia Institutions (BINS). It aims primarily to facilitate scholarly and professional discussions over current developments and Indonesia’s practice concerning international law. Published exclusively in English, the Journal seeks to expand the boundaries of Indonesian legal discourses to access English-speaking contributors and readers all over the world. The Journal, hence, welcomes contributions from international legal scholars and professionals as well as from representatives of courts, executive authorities, and agencies of development cooperation. JCLI basically contains topics concerning Indonesia’s practice concerning central bank law and institutions.

The introduction is to provide the reader with a clear idea of what the article will cover. It should provide some background information on the specific problem or issue that is being addressed. It is followed by the main position or argument as a response to the essay question. The author’s position can be a single sentence answer to the essay question but will often include two to three sentences explaining the answer in more detail.

The introduction also briefly reviews any other solutions or approaches that have been tried in the past. Please be noted that a thesis or a dissertation usually has a separate chapter titled ‘Review of literature,’ but a research paper has no such section; instead, the introduction includes a review in brief. Such a review aims to identify any gap in the research where the author’s paper will fill in that gap as a novelty or contribution to the literature. Novelty and recency of issues, however, is a priority in publishing. The range of contents covered by the Journal spans from established legal scholarships and fields of central bank and law. Finally, the introduction provides an overview of how the author is approaching the essay. This usually involves providing an outline of the most important points that the author is going to make.

1. **HEADING LEVEL 1**

Manuscripts should be written in English, not have been published already, nor under consideration elsewhere. The manuscript submitted in Bahasa Indonesia will be taken into consideration for translation assistance based on the quality of the topic/substance. Any manuscripts containing material subject to copyright restrictions other than those owned or controlled by the contributor must be accompanied by appropriate permissions from the relevant copyright holder(s). Each manuscript should be accompanied by the following information: the title of the manuscript, the author’s name, affiliation and an e-mail address. Manuscripts should be between 7.000 and 10.000 words, including text and footnotes.

The body may consist of several paragraphs according to the discussion of the articles the author wishes to deliver. The body should be written in Garamond, font-size: 12, and single line spacing.

**II.A. Sub-heading Level 2**

The first line of each paragraph should be indented, with a single space between paragraphs. For direct quotation less than 20 words, it should be placed within the paragraph with quotation marks (“........”). For direct quotation containing more than 20 words, it should be in a separate paragraph with left indentation of 1,27 cm, justified, in italic and use single line spacing. Tables should be presented on the same sheets of the manuscript and should have short descriptive titles. Figures should be clearly numbered, source and should have explanatory captions. The author must indicate where Tables and Figures should be placed in the text.

For the format of footnote style, JCLI adheres to the Chicago Manual of Style, 17th edition, 2017 (full note). JCLI encourages the author to use reference managers such as Mendeley or Zotero. Here are some of the common references examples:

* 1. Books: in footnote[[1]](#footnote-0) and cross-reference;[[2]](#footnote-1)
	2. Chapter in Edited Book: in footnote[[3]](#footnote-2) and cross-reference;[[4]](#footnote-3)
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	4. News or Magazine content: printed version[[7]](#footnote-6) and online version[[8]](#footnote-7) with cross-reference printed version[[9]](#footnote-8) and cross-reference online version;[[10]](#footnote-9)

*II.A.1. Sub-heading Level 3*

JCLI invites contributions from law scholars and law practitioners to submit manuscript(s). The Journal believes the scholars and practitioners’ expertise and experiences in law would be valuable, and to the readers in general. Authors who wish to submit manuscripts to JCLI are encouraged to submit the manuscript online by sending the manuscript to our editorial e-mail at contact@jcli-bi.org

II.A.1.i. Sub-heading Level 4

JCLI aims to be indexed with and included in Indonesian Publication Indexing (IPI), Google Scholar, Indonesian Scientific Journal Database (ISJD), Directory of Research Journals Indexing (DRJI), Journal Table of Contents (JournalTOCs), and Directory of Open Access Journal (DOAJ). It is also pursuing national accreditation by the Ministry of Education and Culture Republic of Indonesia and inclusion with the SCOPUS database.

1. **CONCLUDING REMARKS**

The template is set to provide the author’s format used in submitting manuscripts to JCLI. Manuscripts submitted should fit this template and JCLI’s detailed submission and instruction. For further inquiries please contact the editorial staff at contact@jcli-bi.org

**REFERENCES**

Smith, Smith. *Swing Time*. New York: Penguin Press, 2016.

Thoreau, Henry David. “Walking,” in *The Making of the American Essay*, ed. John D’Agata. Minneapolis: Graywolf Press, 2016.

Keng, Shao-Hsun, Chun-Hung Lin, and Peter F. Orazem. “Expanding College Access in Taiwan, 1978–2014: Effects on Graduate Quality and Income Inequality,” *Journal of Human Capital* 11, no. 1 (Spring 2017): 9–10. https://doi.org/10.1086/690235.

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**REGULATIONS & COURT DECISIONS**

Indonesia, Law No. 32 of 2014 on Ocean Affairs.

Indonesia, Bandung District Court, 4 September 2003, 49/Pdt.G/2003/PN.BDG.

Indonesia, Bank of Indonesia Regulation No. 23/11/PBI/2021 on National Standard of Payment System.

Indonesia, Financial Service Authority Regulation No. 12/POJK.03/2021 on Conventional Bank

Indonesia, Commodity Futures Trading Regulatory Agency Regulation No. 8 of 2021 on Technical Terms of Physical Market for Crypto-Assets in Futures Exchange.

**SPECIAL CITATION GUIDE FOR INDONESIAN LEGAL DOCUMENTS:**

1. Regulation (Law; Government Regulation; Regional Government Regulation; Presidential Regulation/Decision; Minister (sector) Regulation/Decision)

| Footnote | 1 Indonesia, Law No. 32 of 2014 on Ocean Affairs (hereinafter Law on Ocean Affairs), Art. 56. |
| --- | --- |
| Cross-reference | 2 Ibid., Art. 58.…6 Law on Ocean Affairs, Art. 70. |
| Bibliography | Indonesia, Law No. 32 of 2014 on Ocean Affairs. |

1. Court Decision (District Court; High Court; Supreme Court; Constitutional Court)

| Footnote | 1 Bandung District Court, 4 September 2003, 49/Pdt.G/2003/PN.BDG, p. 102. |
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| Cross-reference | 2 Ibid., p. 123.…6 Bandung District Court, 4 September 2003, p. 130. |
| Bibliography | Bandung District Court, 4 September 2003, 49/Pdt.G/2003/PN.BDG |

1. Specific Regulation
* *Peraturan Bank Indonesia* (PBI): Bank Indonesia Regulation
* *Peraturan Otoritas Jasa Keuangan* (POJK): Financial Service Authority Regulation
* *Peraturan Badan Pengawas Perdagangan Berjangka Komoditi* (BAPPEBTI): Indonesia’s Commodity Futures Trading Regulatory Agency Regulation

| Footnote | 1 Indonesia, Bank Indonesia Regulation No. 23/11/PBI/2021 on National Standard of Payment System (hereinafter PBI 23/2021), Art. 4. |
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| Cross-reference | 2 Ibid., Art. 12.…6 PBI 23/2021, Art. 13. |
| Bibliography | Indonesia, Bank Indonesia Regulation No. 23/11/PBI/2021 on National Standard of Payment System |

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| Cross-reference | 2 Ibid., Art. 12.…6 BAPPEBTI Regulation 8/2021, Art. 13. |
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1. Zadie Smith, *Swing Time* (New York: Penguin Press, 2016), 315–16. [↑](#footnote-ref-0)
2. Smith, *Swing Time*, 320. [↑](#footnote-ref-1)
3. Henry David Thoreau, “Walking,” in *The Making of the American Essay*, ed. John D’Agata (Minneapolis: Graywolf Press, 2016), 177–78. [↑](#footnote-ref-2)
4. Thoreau, “Walking,” 182. [↑](#footnote-ref-3)
5. Shao-Hsun Keng, Chun-Hung Lin, and Peter F. Orazem, “Expanding College Access in Taiwan, 1978–2014: Effects on Graduate Quality and Income Inequality,” *Journal of Human Capital* 11, no. 1 (Spring 2017): 9–10, https://doi.org/10.1086/690235. [↑](#footnote-ref-4)
6. Keng, Lin, and Orazem, “Expanding College Access,” 23. [↑](#footnote-ref-5)
7. Rebecca Mead, “The Prophet of Dystopia,” *New Yorker*, 17 April 2017, 43. [↑](#footnote-ref-6)
8. Farhad Manjoo, “Snap Makes a Bet on the Cultural Supremacy of the Camera,” *New York Times*, 8 March 2017, accessed on October 2021, https://www.nytimes.com/2017/03/08/technology/snap-makes-a-bet-on-the-cultural-supremacy-of-the-camera.html. [↑](#footnote-ref-7)
9. Mead, “Dystopia,” 47. [↑](#footnote-ref-8)
10. Manjoo, “Snap.” [↑](#footnote-ref-9)